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CANADIAN WEEKLY STAMP NEWS

PUBLISHED EVERY THURSDAY.

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(From Canadian Philatelic Magazine.)

A HISTORY AND CATALOGUE OF CANADIAN POSTAGE AND REVENUES.

PROVINCE OF ONTARIO.

THE next stamps to obtain our attention are the law stamps, as these were used for Ontario. In 1864 the first issue appeared. Stamps are large and rectangular in shape and perforated ; the color is green, and the design is a figure of Justice blindfolded, right hand holding a pair of scales, and the left hand a sword hanging close to the body. The dollar values are black and green, the figure of Justice being printed in black.

In two upper corners are values, in the centre between these the value spelt out ; at bottom the value again with the additional word of "cents," and running up the right and left sides, words "Canada" and "Law Stamp," respectively. These values, etc., appear in relief—white type.

There were three departments using these stamps, namely C.F. (Consolidated Fund), in blue ; L.S. (Law Society), in red-brown ; F.F. (Fee Fund), in yellow. These surcharges appear over head of Justice on each stamp. We know nothing of varieties in these issues. Values from 5 cents to $5 in C.F.; 20 cents to $5 in L.S.; 10 cents to $5 in F.F.

In 1870 a new issue appeared printed in red, and much smaller in size. The figure of Justice is not blindfolded, and value is at bottom in figures at each side, "cents" being printed in the centre while at the top in two curved lines reads the words "Ontario Law Stamp." There is a slight variation in the dollar values in their having the value at top instead of at bottom.

One issue is printed in a red color, and another in a bright orange-vermilion, so that we can claim two issues. Values run from 5 cents to $4.

LAW STAMPS.

SURCHARGED C.F. IN BLUE.

5 cents green	35
10 ..	8
20 ..	5
30 ..	6
40 ..	35
50 ..	4
60 ..	35
70 ..	1 50
80 ..	1 00
90 ..	2 00
$1 ..	25
$2 ..	1 00
$3 ..	3 00
$4 ..	7 00
$5 ..	11 00

SURCHARGED L.S. IN RED-BROWN.

20 cents green	7
30 ..	10
40 ..	40
50 ..	8
60 ..	75
70 ..	1 40
80 ..	3 25
90 ..	3 60
$1 ..	30
$2 ..	75
$3 ..	3 00
$4 ..	7 00
$5 ..	8 00

SURCHARGED F.F. IN YELLOW.

10 cents green	3
20 ..	3
30 ..	4
40 ..	12
50 ..	12
60 ..	15
70 ..	—
80 ..	1 60
90 ..	1 80
$1 ..	20
$2 ..	1 00
$3 ..	2 60
$4 ..	3 00
$5 ..	6 00

ONTARIO RED.

1870	5 cents	15
..	10	1
..	20	2
..	30	3
..	40	10
..	50	2
..	60	15
..	70	30
..	80	30
..	90	30
..	$1	2
..	$2	35
..	$3	70
..	$4	1 00

PROVINCE OF QUEBEC.

Quebec was supplied with law stamps in 1864, similar to those in the Province of Ontario, with this difference that those of Quebec were surcharged L.C. in red, meaning Lower Canada.

In 1870, as in Ontario, a set printed in red up to 90 cents, and dollar values —1 to 5—in blue. The issue is found in light and dark shades.

The government in 1890 decided upon issuing higher values, and in this year appeared the $10, $20 and $30. Some parties claim that only 250 each of the $20 and $30 were issued, and as most of them were placed in government books they will, or have been, destroyed. In Walter Morley's catalogue he prices the $10 yellow at 80 shillings, and does not price the two higher values. In Ketcheson's 1896 catalogue they are priced—$10 yellow at $20 ; $20 green at $50 ; $30 purple at $85. Mekeel's catalogue, we believe, prices them similiar to Ketcheson. We have lowered the price greatly, and will supply every issue we catalogue at the price set against each stamp.

QUEBEC LAW STAMPS.

(Law Stamps, surcharged L.C.—Lower Canada.)

1864	10 cents green	10
..	20 ..	10
..	30 ..	10
..	40 ..	15
..	50 ..	10
..	60 ..	20
..	70 ..	50
..	80 ..	50
..	90 ..	70
..	$1 ..	25
..	$2 ..	75
..	$3 ..	1 00
..	$4 ..	1 30
..	$5 ..	1 90
1870	10 cents red	3
..	20 ..	4
..	30 ..	5
..	40 ..	11
..	50 ..	5
..	60 ..	12
..	70 ..	25
..	80 ..	20
..	90 ..	50
..	$1 blue	15
..	$2 blue	20
..	$3 blue	30
..	$4 blue	65
..	$5 blue	75
1890	$10 yellow	6 00
..	$20 green	9 25

THE CANADIAN WEEKLY STAMP NEWS.

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WM. R. ADAMS, Editor and Manager.

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BUSINESS OFFICE.
9½ ADELAIDE ST. EAST, TORONTO, ONT.

THE season is very busy with us, but nevertheless we are looking ahead. About middle of October will be issued a large sample copy edition of this paper, mailed to many names sent in at various times during the past year for sample copies and price lists. The edition will run from 4000 to 5000, and we trust to gain many subscribers by such distribution, owing to our low subscription rate. We will have something of importance to announce to dealers in a future issue. Every one advertising is sure to benefit. Regular advertisers have space at no advance, but to those who wish space in that issue only, rates will be just double, and we are sure no advertiser will lose.

IN connection with the present 3-cent stamp question has just arisen a point as to whether or not a change in the color is advisable. Recently a prominent Ottawa barrister was charged by an officer of the department that he had been using 3-cent stamps which had been treated with acid, the interference being that they were cancelled stamps which had been cleaned. Had it not been for the high professional standing of the gentleman referred to a prosecution might have followed, as within the past year or two many parties have been prosecuted for using cleaned stamps. When the matter was brought to the attention of this party he was able to show from stamps in his possession that the one complained of was a specimen of several others held by him and which he had discovered in his pocketbook where they had been hidden for some months. During that period they had completely lost their salmon color and taken on a much darker tint. For protection therefore of the community generally Mr. Mulock should see to it that a change is made in the color of the stamp which is perhaps, more used than any other in Canada.

MANY dealers in the United States are under the impression that a duty is taxed on stamps coming into Canada. Such is not the case, and has been obsolete for the past two years.

IT is rumored that the Scott Stamp & Coin Co. will price unused revenues in their next edition. Wonder how prices will range? Many wide-awake collectors lately have been preparing for this move.

UNITED STATES 1861 ISSUE.

THOSE whose interest extends beyond merely filling the spaces of a printed album are probably aware of the existence of proofs of certain values of the 1861 issue, which lack the usual ornaments at the corners. But I think that few know that these designs were issued as stamps — gummed, perforated, and complete in every way—that they have done postal duty, and that there is a full set of them, each differing in some way from the corresponding value of regular issue. After some study of this subject, I am prepared to assert these facts, and also that this set constitutes the first printing from the first plates of this issue.

The difference between these first engravings and the normal types may be described as follows:

ONE CENT. From the numerals in the upper corners arabesque ornaments extend downward and also across the top, resting upon the curved frame-line of the stamp. The extreme tip of the upper left-hand ornament is directly above the P of postage. In the first type this tip rests upon the curved line, but does not extend below it. In the second type there is a strong dash under the tip and below the line. Other, though lighter dashes, appear further down the curve, above the S and opposite the U of U.S. There are also shading lines under the upper ornament on the right. None of these marks appear on the first types.

THREE CENTS. The first type of this stamp is better known to collectors than any other value in the set. Outside the irregular rectangle of lathe-work there are only some trifling ornaments and the stamps looks bare and unfinished. In the second type this has been remedied by the use of more elaborate ornaments especially at the corners, which have been built out so that the outline of the design is now approximately rectangular.

FIVE CENTS. The two types of this stamp differ but little. The delicate, leaf like ornaments at the corners lack, in the first type, the leaflet (if we may so term it) which projects farthest. The variation from the ordinary type is so slight that it would probably escape the attention of many collectors. I have seen proofs of this stamp which lacked entirely the foliations at the corners and the outer line which frames the mat of lathe work. I presume these are proofs taken in the course of making the die and I do not think any plate was made from the design in this condition.

TEN CENTS. The first engraving of this stamp is the type I of catalogues, which was brought to the attention of collectors last year. In the upper part of the stamp are five white stars on a background of ruled lines. This background is separated from the label containing U. S. POSTAGE. by a curved white line. In type II a heavy line of color has been cut along the lower ends of the background lines, above and following the curve of the white line. An outer line has also been added to all the ornaments above the stars. It is strange that this extra line has escaped the sharp eyes of philatelists while the less prominent one has been pointed out.

TWELVE CENTS. The first type of this stamp differs so materially from the second that at first glance one scarcely recognizes it as a prototype. There is nothing outside the mat of lathe work except a thin wavy line following the outline. In appearance it is even more unfinished than the three cents of the first type. To make the second type small ovals and arabesques were added at each corner and little scrolls at the sides. These additions, as in the case of the three cents, make the outline of stamp about rectangular.

I have not been able to find variations in the twenty-four and thirty cents stamps. As there was but one plate for each value I doubt if any changes were made in the designs. The colors differ very decidedly from those of the ordinary stamps, as will be noted later. A few slight retouches may be found on some of the twenty-four cents stamps, but I think they indicate late touching up of the plate rather than alterations on the die.

NINETY CENTS. Above the ribbon with U.S. POSTAGE the lines of the frame meet in a sort of gable, made by parallel lines of color, separated by a white space about one-half millimetre wide. To form the second type a strong point of color is added at the apex of the lower lines of the gable and a series of little dashes drawn through the centre of the white space, making a broken line of color, between and parallel to the other lines. On many of the stamps this broken line is too faint to be seen, but colored point usually stands out clearly. I think it will be agreed that the appearance of the stamp would have been improved if, instead of these microscopic marks, something more elaborate had been added to

fill out the very bare upper part of the stamp.

Beyond doubt the eye is best pleased by stamps whose outlines fill out a rectangle. The designers of our earlier stamps either failed to appreciate this idea or else failed to carry it out. Thus we find in many of the stamps of the older issues an unsatisfactory barrenness and lack of completeness, notably at the corners. At the same time many of our later issues appear painfully plain and lacking in variety when compared with the graceful designs and elaborate ornamentation of the earlier issues.

The paper is very thin, hard and extremely brittle. The stamps must be handled carefully, for they are easily broken. The paper is also quite transparent and much of the designs may be seen from the backs of the stamps. The gum is very dark-brown, sometimes staining the paper. The perforation is 12, as adopted for the 1861 issue. The colors are very dark and rich and the ink heavily applied, occasionally giving a blurred appearance, though as a rule the impressions are very fine and clear.

The colors are :

FIRST TYPES.

One cent, Indigo.
Three cents, Brown-red.
Five cents, Yellow brown.
Ten cents, Dark yellow green.
Twelve cents, Gray black.
Twenty-four cents, Violet.
Thirty cents, Red orange.
Ninety cents, Dull blue.

SECOND TYPES.

Pale blue, blue, dull blue.
Pink, rose.
Brown, red brown, black brown.
Yellow green, blue green.
Gray black, jet black.
Yellow, orange.
Pale blue, blue, marine blue.

It is said to be a matter of official record that, when these stamps were delivered to the government, the design did not give satisfaction, and alteration were ordered to be made at once. This was promptly done and impressions from the altered dies were entered over those upon the original plates. I have seen evidence of this in blocks of proofs of the two types of the twelve cents, both from the same part of plate 5 and, by certain peculiarities of the imprint and plate number and their relative positions, proving the impressions to be from the same plate.

It has been claimed that these were not regularly issued as stamps and are only essays. But it is known that the sample book of the contractors contains a sheet of the twelve cents. And still better evidence that they are stamps is supplied by used copies. The ten cents is well known in a used state, the five and twelve cents used are reported by reliable collectors, and I have a good used copy of the twenty-four cents in my own collection.

To sum up, writes Mr. John N. Luff in the American Journal of Philately, Collectors who have sought these stamps have soon learned that they are extremely rare. The Postmaster - General, in his report dated December 2nd, 1861, says : "It was the design of the Department that the distribution of the new stamps and envelopes should commence on the first of August, but from unavoidable delays, that of the latter did not take place until the 15th of that month." Mr. Tiffany gives August 14th, 1861, as the date of this issue. If official records were not inaccessible, we might learn something from the dates at which supplies of stamps were delivered by the contractors. But we must seek elsewhere for the needed information. I have been able to examine a large number of letters franked by stamps of the 1861 issue, and found one dated September 20th, 1861, bearing a five cents yellow, a ten cents of second type, and a thirty cents of the second color. This limits the issue of the stamps of the first types to a very brief period, not exceeding five or six weeks, at the most liberal estimate.

P. S. OF A. ELECTIONS.

Mr. Carstarphen, president ; Mr. R. H. Ashcroft, vice-president ; Mr. Kissinger, treasurer ; Mr. Beamish, secretary ; Mr. R. F. Greene, international secretary ; Messrs. Makins, Henderson, Schiller, of San Francisco, trustees ; H. D. Ruehlman, exchange superintendent ; H. C. Crowell, auction manager ; A. C. Becker, librarian : G. A. Katzenberger, attorney ; S. B. Hopkins, counterfeit detector ; F. Woolston, official editor.

The next covention will be held at Atlantic City date to be about end of July, and not to conflict with that held by the American Philatelic Ass'n.

The secretary's report showed a paid up membership of 738.

Exchange superintendent must give a bond for $1,500, and auction manager one for $1,000.

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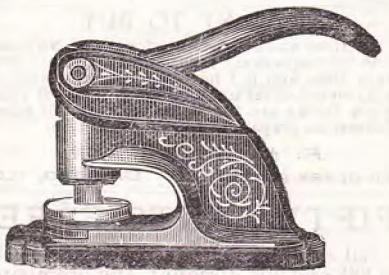

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NIAGARA FALLS SNAP SHOTS.

U.S. 1847, 10c on cov, $3.25 ; 1861, 5c brown, 23c ; 1869, 6c blue, 40c ; Canada 1859, 1c pink, 6c ; 2c rose, fine, 65c ; N. Brunswick, 3p, $2 ; 12½c blue, 70c ; Nova Scotia, 1c black, 45c ; 2c mauve, 50c ; 5c blue, 15c.

C. H. W. NEWTON,

BOX 76 NIAGARA FALLS, ONT.

Your Chances

Of buying at these prices will not last long, as the 1897 Catalogue is now under way and will appear sometime during November. This means some advances in prices. We will offer some snaps every week. Send want lists.

United States Revenues.

	Manifest, $1 unperf	1 40
	Entry of Goods, unperf, $1	75
	Insurance, 25c unperf	8
	Conveyance, $1 unperf	25
	Life Insurance, 25c perf	15
	Probate of Will, $1 unperf	1 10
	Bond, 25c part perf, part of other stamp attached, fine copies	60
	Bond, 25c part perf, unperf top and below while they last (have 40 copies)	20
	Surety Bond, 50c perf	8
	—— part perf	60
	Mortgage, 50c unperf	70
	Protest, 25c perf	14
	Warehouse Receipt, 25c unperf	1 10
	—— perf	45
	Life Insurance, 25c, perf	12
	Entry of Goods, 25c perf	3
	U.S. Revenues, asst, per 100	30
	Proprietary, 1c black and green, unused	7
	Same in pairs, strips or blocks	10
	Proprietary 1c red	4
	*Power of Attorney, 25c	10
	*Certificate, 25c	10
	*25c Life Insurance	20
	*Inland Exchange, 5c	2
	*Certificate, 5c	2
	*25c 2nd issue	10
	*2c black and orange, green (4th)	4
	U.S. 25c Bond, perf	9
	— 25c Bond, unperforated	1 50
	— $1 Power of Attorney, unperf	40
	— $1 Mortgage, unperf	70
	Playing Cards, 5c (per 5, $2.50)	55
	Playing Cards 2c	17
	Entry of Goods, 25c unperf	10
	Lease, $1 unperf	90

British Colonies

	Dominica, 1/, CC, used	5 00
1869	Queensland, 1sh lilac, beauty	4 00
1895	S African Republic, ½d on 1/, used.	25
	1d on 2½d, used	15
1855	South Australia, 1d yellow green, cat $15, fine	8 00
	Queensland, yellow registration	1 50
	Victoria, 1861, 3d claret, fine	3 25
	" 1864, 2d unused, og	1 25
	" " 10d, unused, og	2 50
	" " 2 sh blue, unused, og	2 75
	Turks Islands, 1882, 4d, a bargain	60
	Trinidad, 1859, 6d green	2 00
	India, 1854, 4 annas red and blue	1 00
	Barbados, 1852, ½d green, unused, og	3 00
	St. Vincent, 1883, 4p ultramarine	2 00
	—— 4p dark blue	7 00
	Nova Scotia, 3p on cover, fine margins	1 25
	New Brunswick, 2c orange, per 100	1 50
	—— 17c black, per 100	10 00
	—— same, per 50	6 00
	—— 5c green, per 100	1 00

United States Postage

1851	10c green	1 00
1817	5c brown	55
1855	5c brown, type II, n-e cor. perf off	1 25
	24c lilac, a snap	2 85
1861	24c unused, og	1 60
	5c brown	25
1869	1c buff	35
	2c horseman	10
	6c blue	45
	10c yellow, fair	70
	15c brown and blue, picture framed	1 15
1869	24c, fair copy	5 00
1872	12c purple	40
1851	3c red, unused, og	80
	10c, Continental print, strip 4, unused, og	2 75
	Confederate States, 2c green used	2 10
	State, 6c unused	65
	Agriculture, 15c, cut in on left, stamp is otherwise perfect	2 00
	Newspaper, 4c	25
	" 6c	40
	Interior 2c or 6c, unused, also in pairs	7
	Due, 30c red brown, unused, og	1 00
	United States, 1861, 10c green, unused	70
	—— 1890, 90c unused	1 05
	—— 1855, 10c green	27

Canada

	6d dark violet	3 50
	8c blue registered, very fine	2 00
	2c vermilion registered (cat 25c)	6
	3c (1868) laid	2 60
1852	3d wove	20
1858	3d ribbed, a bargain	90
1858	½d wove	2 50
	Pair of same, fine	6 00
1858	½d perforated, fine	6 00

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7 Ann Street, - TORONTO, ONT.

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